



GENEVA JACUZZI'S CASKET

DIRECTED BY

Chris Friend

International Symbolic Art Film Festival

REVIEW

'Three Times Is Not Enough.'

Welcome to the Chris Friend's universe. Prepare yourself, you probably won't get it. But the author was lucky enough to find his muse, which makes it special.

After the first watch I was fascinated, blown away for a few moments, but then, like a stroke, this thought hit me: "I'm about to review this thing..."

"Some trippy, futuristic music video with heavy visuals", I thought, but what's underneath all of that? You always recognize a passion-driven project, when you come across one. So let's have a closer look. Director and visual designer of this piece himself suggests watching it multiple times. Four years in making, trust me, it's worth it. You immediately find yourself in a unique atmosphere with its trippy air.

There is a general rule in moviemaking - the more complicated the visuals, the more simple the plot is. "Casket" is a perfect confirmation to that. A girl and her Pleasure-U Bio-Drone in a world purely driven by the idea of hacking and controlling emotions and pleasures, what can go wrong?

Lead hypostasis of Geneva Jacuzzi, who, by the way, is perfectly comfortable in this habitat, Kate Shaw experiences constant head-trips which are fulfilled with Easter eggs from all over the pop-culture, and it's a pleasure to explore.

As they say, a low budget is an engine of progress. Or do they? Nevertheless, they should, because lack of money makes your brain think in the directions you'd never find it thinking otherwise. You just have to be creative, you have to find ways, you have to inspire people with your passion. Years upon years with this short turned this "Futuristic head-trip" into Chris Friend's revelation. A beautiful thing to observe.

-Alexandra Dahmousskaya.

