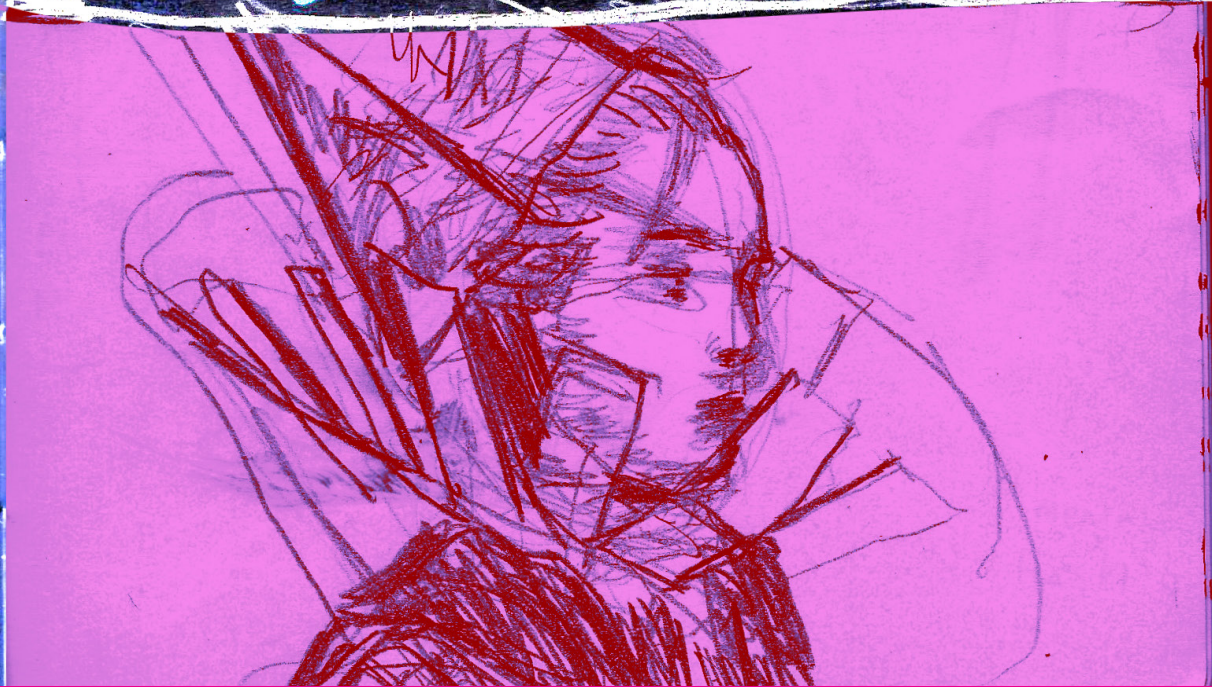


BURN - 000



# CASKET

DIRECTED BY CHRIS FRIND  
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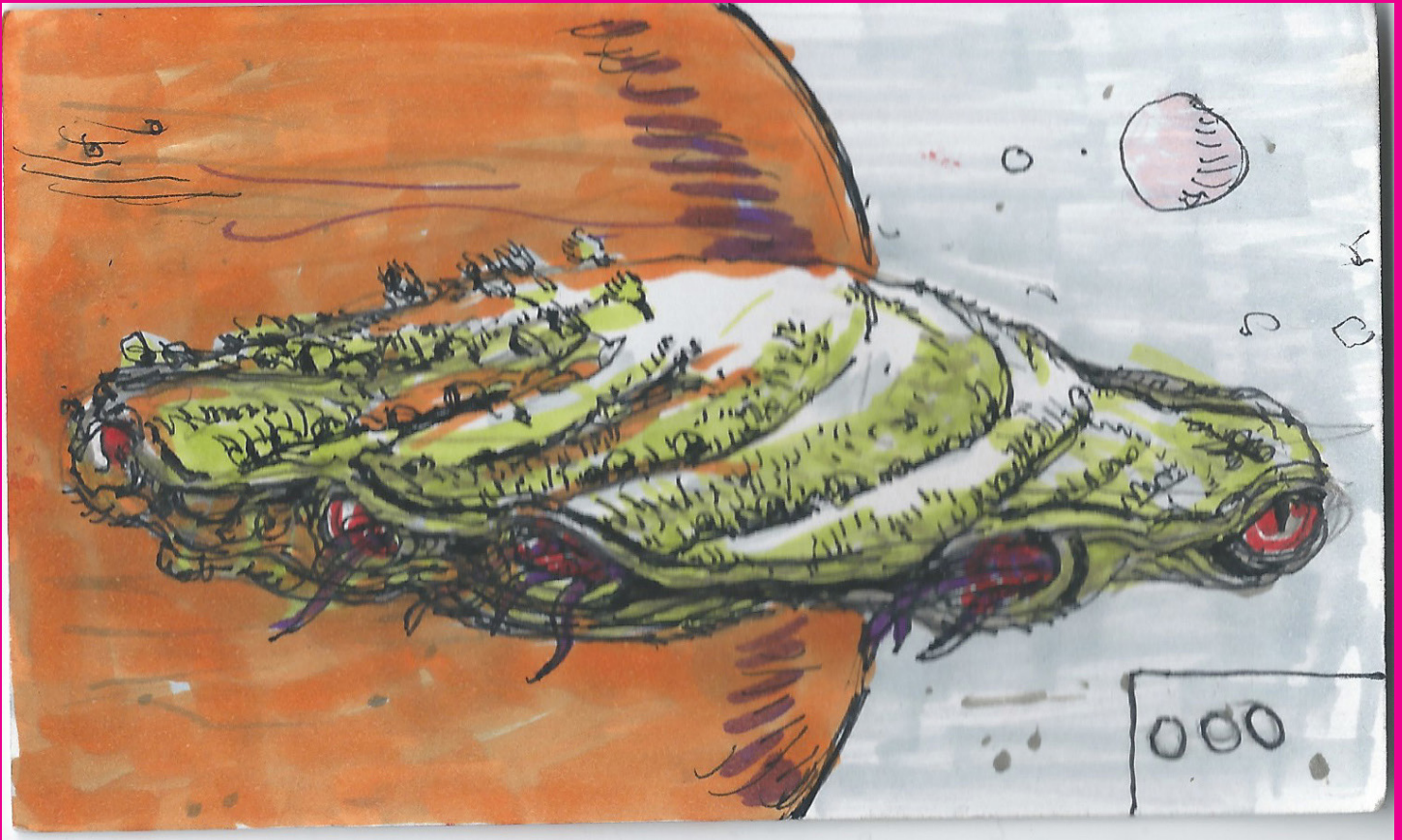


# STORY BOARDS V01

BEFORE YOU DIAGNOSE YOURSELF WITH DEPRESSION OR LOW SELF-ESTEEM,  
FIRST MAKE SURE THAT YOU ARE NOT, IN FACT, JUST SURROUNDED BY  
ASSHOLES.

-WILLIAM GIBSON

ACTION: WE START IN CLOSE WITH WHAT APPEARS TO BE A PARK IN OUTER SPACE. IT REVEALS AS A CLAMSHELL-LIKE FLYING SAUCER.



# FLYING SAUCER

THE TRAVELER'S VOCALIZER FLIES..

..FROM HER THROAT AND STRAIGHT AT THE EARTH.  
AS WE CATCH UP WITH THE OBJECT WE SEE IT LOOKS LIKE A CLASSIC FLYING SAUCER, HOWEVER IT LOOKS ORGANIC, LIKE A GIANT CLAM SHELL, FROM THE DEEPEST OCEAN. EVEN CLOSER WE SEE TENTICLES HANGING OUR FROM VAGINAL EJECTION HOLES.  
CLOSER STILL REVEALS GRASS AND A SMALL FOREST ALL ACROSS THE SHELL.

ACTION: WE WATCH THE FLYING SAUCER GO ALL THE WAY THROUGH THE PLANETARY ALIGNMENT AND HEAD TOWARDS EARTH



# PLANETARY ALIGNMENT

JUPITER, VENUS AND EARTH ARE ALL IN A HIGHLY UNUSUAL...

...PLANETARY ALIGNMENT.

ACTION: XYXZ IN THE FUTURE, IN A CAGE, TRIES UNDERSTAND HOW THINGS COULD HAVE BEEN BETTER IN THE PAST. SHE WISHES KATE WAS STILL ALIVE.



# CRYSTAL BALL

WE PUSH ALL THE WAY INTO EARTH AND THEN...

...INTO AN CRINKLED MAP OF LOS ANGELES AND FINALLY UP THROUGH A DECAPITATED HEAD IN A BAG. IN A CONTINUOUS SHOT WE HAVE PULLED OUT OF A GLASS SNOW GLOBE. THE HAND HOLDING IT IS THAT OF THE MAD SORCESS XYXZ. SHE IS KEPT IN A MENTAL ZOO IN A 3D ZONE ON VENUS. IT'S A SMALL GLASS DOME ON THE SURFACE OF THE PLANET.

THE HEAD IS CUSSING OUT THE VIEWER. THIS IS XYXZ 5 YEARS AGO, WHEN SHE WAS FIRST BORN. HER ONLY FRIEND, KATE USED HER LIKE A SERVANT. FORCING HER TO PACKAGE MIND CONTROLLING ELECTRONICS FOR THE EARTH'S WORLD WIDE HEALTH ORGANIZATION, THE WWW. IT'S THE CLOSEST THING EARTH HAS TO A GOVERNMENT. MOSTLY PEOPLE JUST PLAY THE GAME, BURN AND KILL EACH OTHER FOR SPORT TO GAIN EXTRA LIFE POINTS.

KATE DECAPITATED XYXZ LAST NIGHT AND TOOK HER HEAD TO A DOCTOR.

ACTION: XYXZ IN THE FUTURE, IN A CAGE, TRIES UNDERSTAND HOW THINGS COULD HAVE BEEN BETTER IN THE PAST. SHE WISHES KATE WAS STILL ALIVE.



# XYXZ

XYXZ IS OLDER NOW AND IS KNOW AS...

...THE MAD SORCERESS. AFTER TRICKING THE HIVE MOTHERS INTO BLOWING UP THE EARTH THEY FOUND OUT SHE WAS LYING BECAUSE THEY TOOK HER BEST FRIEND TOO. UNDER SPECIAL INTERROGATION THE FRIEND TOLD EVERYTHING. SHE WAS LIVING ON EARTH LIKE ANOTHER HUMAN UNAWARE OF THE VERY DELICATE SYSTEM SHE WAS A PART OF.

AS A MAKER OF STREET DRUGS AND ILLEGAL CASKETING THE 3D DIMENSIONAL HUMAN WANTED A WAY OUT. SHE UNLOCKED THE TRUE NATURE OF THE OMNIPRESENT DRUG KNOWN AS "STREET GAS".

IT IS ACTUALLY THE DRIED AND POWDERED BODIES OF ALIEN PLANT PODS THAT HAVE BEEN WASHING UP ON BEACHES AROUND THE WORLD. THIS FRIEND, MAKER, LOVER, CREATOR IS KATE SHAW.

ACTION: KATE IS WALKING WITH HER BAG AS IT STARTS TO RING, SHE SETS IT DOWN TO ANSWER IT. IT'S A STRANGE TRANSMISSION. SHE UNZIPS THE BAG AND TRIES TO DIAGNOSE THE HEAD. THE HEAD APPEARS UPSET, BUT HAS NO COMMUNICATION CORTEX. SHE TRIES TO FIGURE IT OUT, GIVES UP. ZIPS UP BAG AND EXITS TO THE VIEWERS RIGHT.



# KATE SHAW

INSIDE KATE'S SIMULATED MEMORY

XYXZ WAS MAKING FULL PSYCHIC RECORDINGS THE WHOLE TIME SHE WAS WITH KATE. SO EVERY SECOND THEY WERE TOGETHER IS THE ONLY WORLD KATE LIVES ANY MORE. SHE IS REPEATING THE SAME WEEK OVER AND OVER AGAIN INSIDE THE CRYSTAL BALL.

IT WAS THE WEEK THAT SHE PERFECTED THE SEED. CONCENTRATED MENTAL HASH FORMS A CRYSTAL SEED WHICH IN TURN PRODUCES A MASSIVELY POWERFUL SUPER COMPUTER THAT IS PLANT-BASED AND CONSCIOUS. SHE PLUGGED HER DRONE SERVANT INTO IT AND IT TOOK HER OVER. AN OUTSIDE INTELLENT WAVE LENGTH MADE A CONNECTION WITH THE PLANT AND THAT SOUL IS KNOWN AS XYXZ.

ACTION: KATE IS WALKING WITH HER BAG AS IT STARTS TO RING, SHE SETS IT DOWN TO ANSWER IT. IT'S A STRANGE TRANSMISSION. SHE UNZIPS THE BAG AND TRIES TO DIAGNOSE THE HEAD. THE HEAD APPEARS UPSET, BUT HAS NO COMMUNICATION CORTEX. SHE TRIES TO FIGURE IT OUT, GIVES UP. ZIPS UP BAG AND EXITS TO THE VIEWERS RIGHT.



# THE MALL

OUTSIDE THE ABANDONED MALL IN LOS ANGELES THAT KATE CALLS HOME.

KATE IS MASSIVELY FRUSTRATED. SHE HAS SEVERAL SHIPMENTS OF NEXT LEVEL EMOTES GOING OUT TO THE WWW AND SHE'S NOT SURE SHE CAN MAKE THE DEADLINE ANYMORE. HER PLEASURE-U DRONE HAS CONTRACTED A STRANGE MENTAL DISEASE AND SHE RECENTLY HAD TO AMPUTATE THE HEAD, AND KEEP THE BODY IN HER BEST CASKET. SHE HAD TO DUMP THE BODY CURRENTLY IN IT AND THAT CUSTOMER PROBABLY HAD AT LEAST 6-7 DAYS LEFT ON THE ACCOUNT. THEN SHE HAD TO SPEND THE REST OF THE MONEY ON A HEAD DOCTOR TO TRY TO DEBUG THE NEW SOFTWARE IN THE BRAIN.

THE HEAD KEEPS CALLING HER WITH STRANGE VISIONS IN HER BRAIN.



ACTION: KATE WALKS TO REMAINS OF THE FRONT DOOR, BRIEFS HER FRIEND, SUPERIOROUSS, GOES TO THE CASKET, WAVES OPEN THE ELECTRONIC BARS AND SCREWS THE HEAD ON THE DRONE.



# THE GHOST SHOP

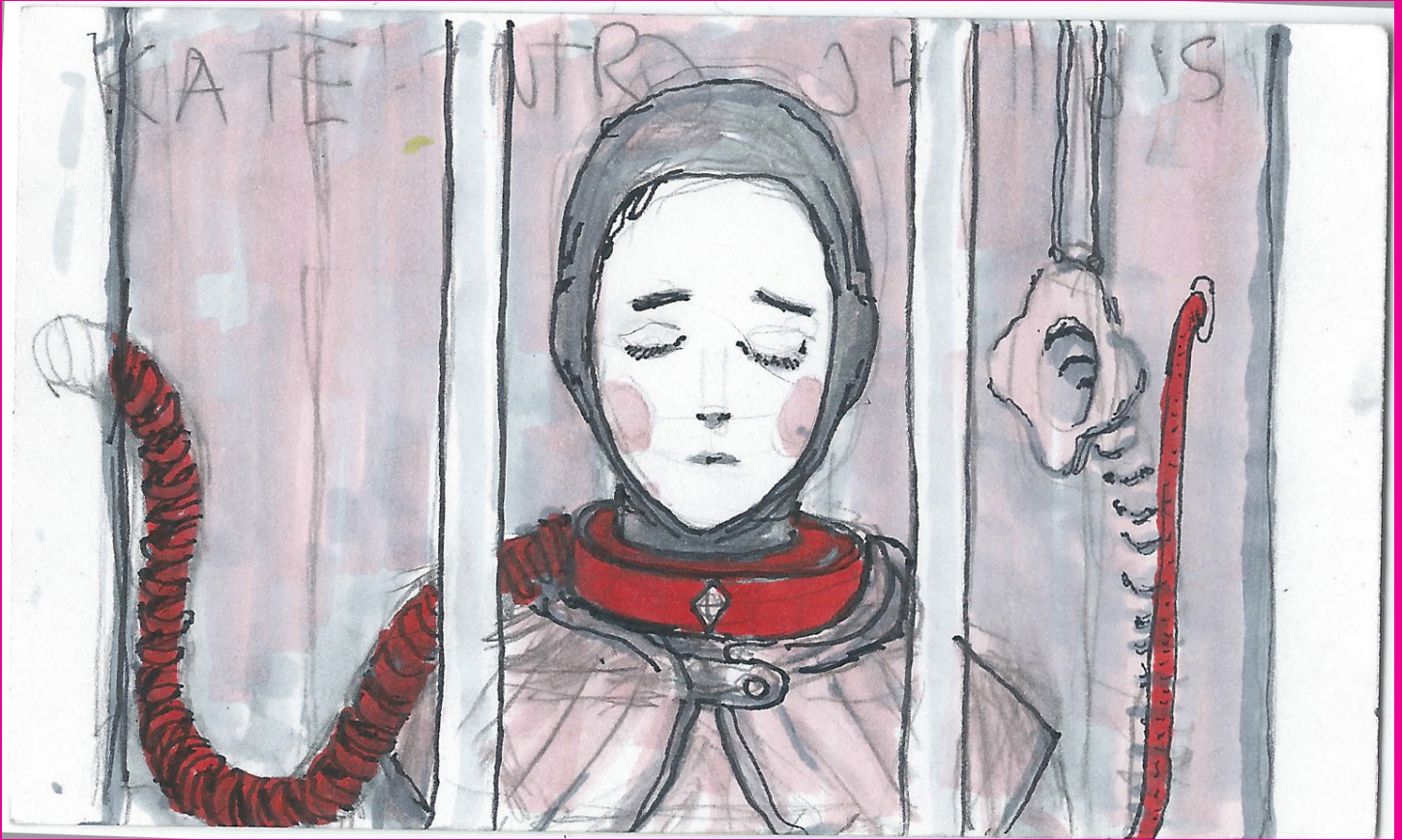
KATE'S HOME.

THE CASKET JOB'S FAMILY WASN'T HAPPY ABOUT ALBERT'S BODY BEING UN CEREMONIOUSLY DUMPED FROM THE CASKET WHILE HIS GHOST WAS STILL COHERENT. THEY BLEW A HOLE OPEN WHERE HER FRONT DOOR USED TO BE AND RECLAIMED THE REMAINS. KATE'S FRIEND SUPERIOROUSS OF THE CAETUS MODUS, THE SO-CALLED DOLPHIN REBELLION. THE HALL IN THE PART OF THE MALL KATE LIVES IN IS COVERED IN ANTI WWW WHEATPASTE FLYERS.

SHE REACTIVATES HER PLEASURE-U IN THE CASKET AND SCREWS THE HEAD BACK ON. SHE MAKES A CALL INTO IT'S DREAMS AND COMMANDS IT TO HELP HER PREPARE A NEW SEED.

THE DRONE RIGS UP THE STREET GAS AS KATE GETS READY TO GO INTO A TRANCE. THE PLEASURE-U HELPS PREPARE HER, PLUGGING HER IN.

ACTION: THE DRONE WEEPS AND PSYCHICALLY CALLS OUT FOR HELP



# PLEASURE-U'S PLEA

THE PLEASURE-U, AN ORGANIC BEING INDISTINGUISHABLE...

...FROM KATE, A CLONE IN FACT HAS JUST BEEN BOOSTED WITH A BRAIN GREATER THAN THE SUM OF THE HUMAN RACE. SHE USES ALL HER WILL TO CALL UPON A BEING STRONGER THAN HER TO HELP.

ACTION: KATE PUTS A COIN IN THE CASKET, XYXZ SKOFFS, THIS IS THE END.



# TRAVELER'S ANSWER

THE TRAVELER, HUMOROUS BEING THAT SHE IS..

SENDS THE PROGRAM FOR A FRESH BORN DEMON, NAMED XYXZ. XYXZ IS WATCHING THIS FROM THE FUTURE. SHE IS LIVING IN THE FUTURE AND REMEMBERS ALL THE GOOD TIMES THE HER AND KATE HAD.

ACTION: KATE REACHES FOR THE PHONE QUICKLY, TIME SLOWS DOWN A STAND-  
STILL RIGHT UNTIL THE FINGER TOUCHES PHONE. (DONE IN POST)

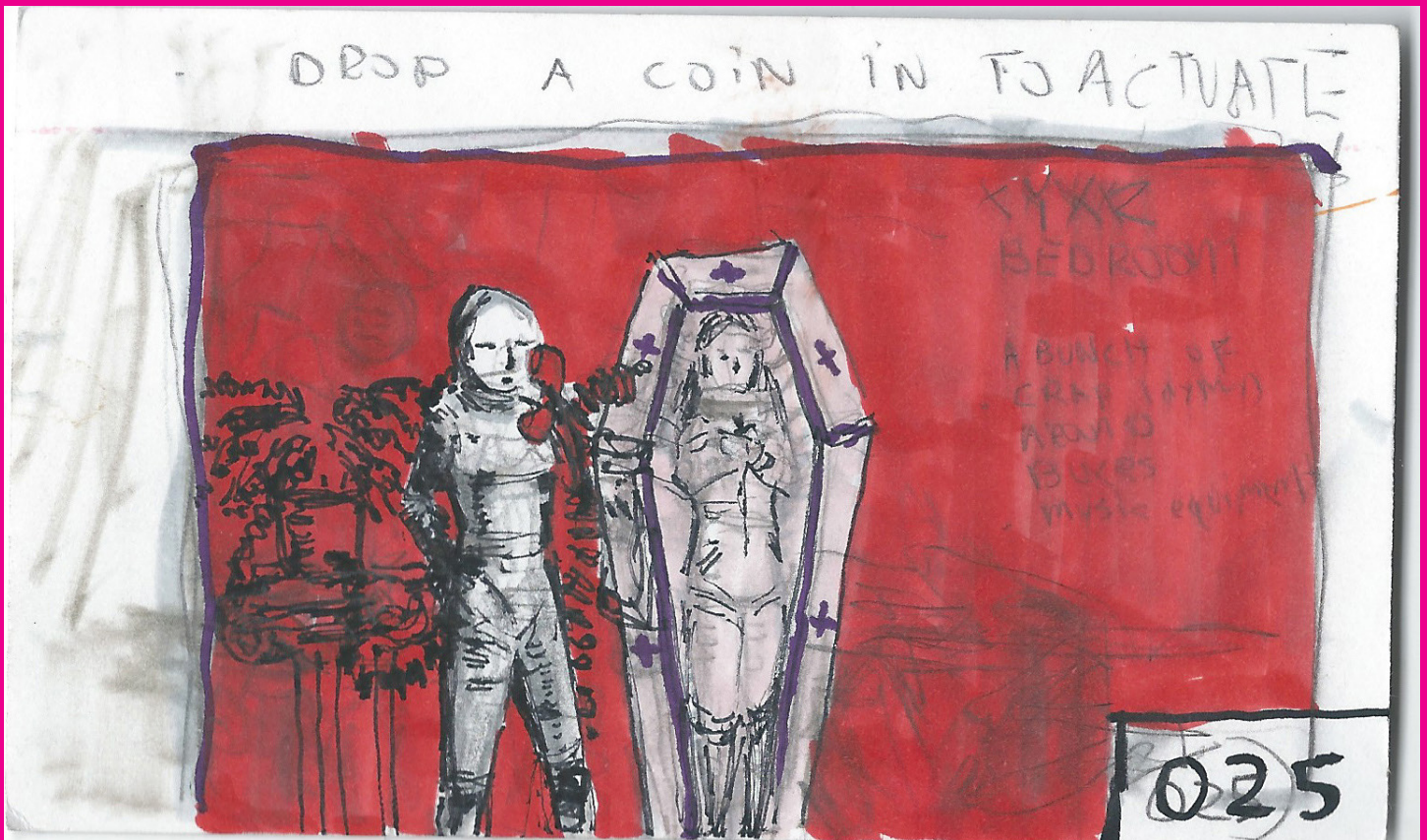


# THE LAST CALL

AS KATE REACHES FOR THE PHONE..

...WE SLOW DOWN TIME TO A STAND STILL AND WATCH THE NEURONS IN THE  
PHONE BEGIN TO FLASH IN A PATTERN JUST LIKE THE TRAVELERS HYPNOTIC  
LIGHT SHOW.

ACTION: XYXZ SHOWS THE CASKET KATE THE CRYSTAL BALL AND LAUGHS AT HER EVER BEING REPAIRED BODY. XYXZ THROWS THE CRYSTAL BALL AND GESTURES IT TO EXPAND. THE BLOW-UP DOLL MOVES AROUND THE ROOM JUST LIKE KATE. KATES, TRYING TO FIGURE OUT THE PHONE PROBLEM. XYXZ SLAPS, APOLOGIZES, SEDUCES AND THEN ABUSES THE DOLL.



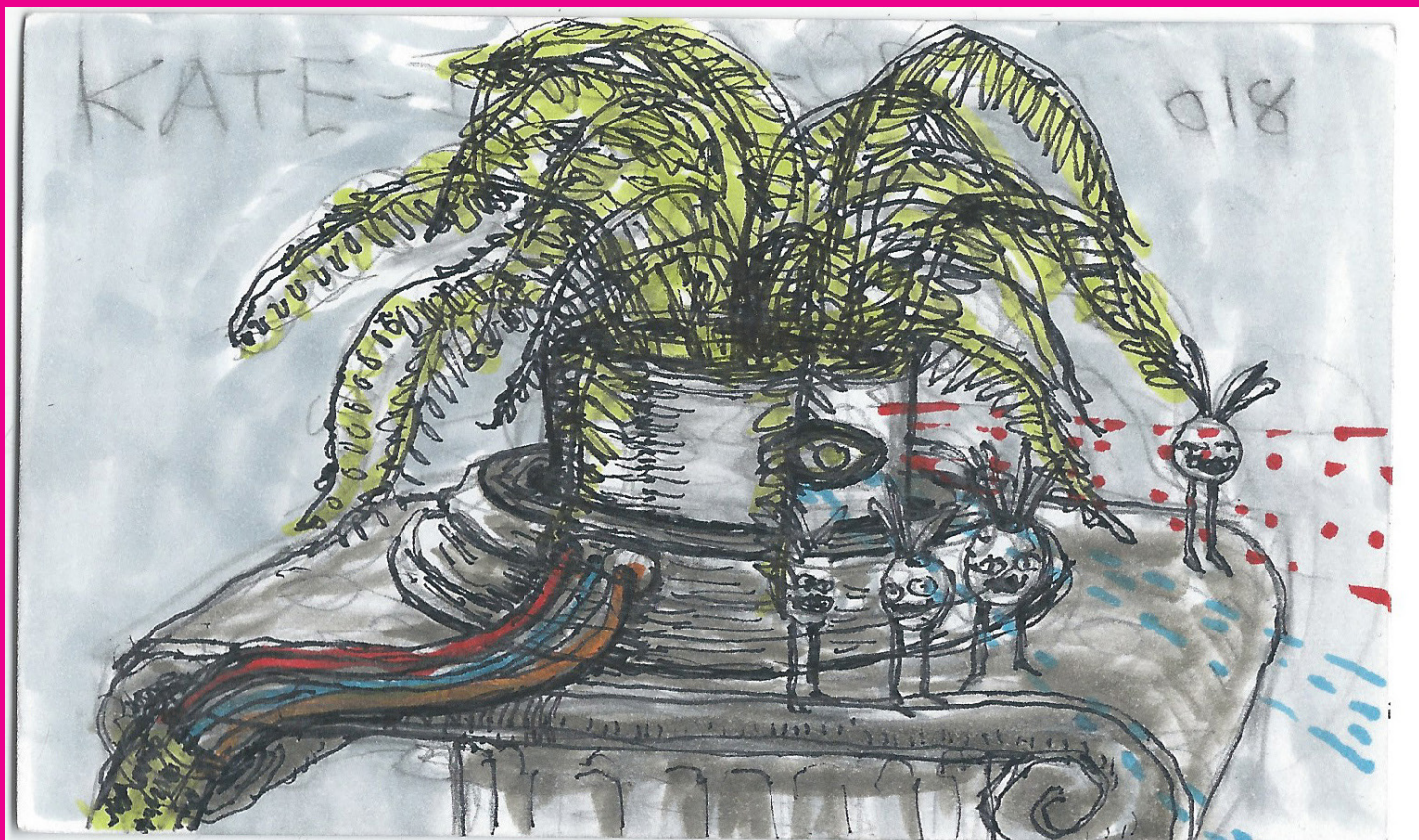
# BLOW-UP DOLL

WE PULL OUT OF THE CRYSTAL BALL...

...BACK TO REALITY. IT'S THE MENTAL ZOO ON VENUS WHERE THE HIVE MOTHERS HAVE PUT XYXZ ON A FIVE YEAR TRIAL. XYXZ IS STUCK IN A BAD SET OF KATE'S GHOST SHOP BUILT BY RETARDED PUPPETS. THE STAGE IN THE MIDDLE OF AN ANCIENT GREEK, MARBLE THEATER. IT'S A PACKED HOUSE OF SKELETONS.

XYXZ IS LAUGHING AT KATE IN THE CASKET. XYXZ THROWS THE CRYSTAL BALL OUT AND IN MIDAIR IT BEGAINS TO INFLATE TO A CHEAP, PLASTIC BLOW-UP DOLL FROM EARTH. IT'S PAINTED SHITTY WHITE JUST LIKE EVERYTHING ELSE HERE BECAUSE THE SURVALENCE FOOTAGE OF KATE'S CURRENT TIME IS PROJECTED ON ALL THE SURFACES. KATE HER SELF IN PROJECT ON THE DOLL. AN UNAWARE SELF FROM FIVE YEARS AGO, STILL ON THAT ONE WEEK LOOP FOREVER. XYXZ SLAPS THE DOLL. THEN SHE APOLOGIZES AND SUCCESSFULLY SEDUCES IT. SHE BEGINS TO LAUGH AT IT AS STARTS TO ABUSE IT.

ACTION: KATE'S GOBLINS GATHER AROUND THE TRAVELER, LAUGHING AND DANCING. THE TRAVELER BEAMS OUT PSYCHIC ENERGY.



# THE TRAVELER

FERN IN GLOWING WHITE SPACE IS...

...ATTACHED BY A CABLE TO THE BACK OF XYXZ'S SKULL. THIS IS WHERE XYXZ'S TRUE SOUL LIVES. WE SLOWLY ZOOM INTO THE FRONDS OF THE FERN, INTO IT'S CELLS AND THROUGH THE PLANT-TRON GATE. AND INTO SPACE WHERE THE TRAVELER LIVES. SHE HOLDS EARTH AND ALL THE OTHER PLANETS IN OUR SOLAR SYSTEM ON A STRING, SHE FOCUSES ON EARTH AND PINCHES.

ACTION: THE HIVE MOTHERS GO THROUGH A SLOW, MOCK SHOW OF SYMPATHY. THEY STAGE ACT SORROW, RESIGNATION, ACCEPTANCE AND WAVE XYXZ'S FRANTIC FORM BEATING THE INSIDE OF A CASKET AS IT HOVERS OUT OF THE HIVE MIND AND INTO THE HIVE FIRE.



# THE HIVE MOTHERS

ARE THE PERFECT PUPPETS...

...TRAINED TO GIVE UP THEIR WILL TO THE ONE, THEY DON'T KNOW THAT ONE IS THE TRAVELER. THE HIVEMOTHERS APPEAR FROM THE SHADOWS OF XYXZ'S CELL PLAYING THEIR INFINITY BOARDS. CONTROLLING ALL MINDS. THEY MOCK XYXZ AS THEY SENTENCE HER CASKET TO THE FLAMES.

ACTION: THE SKELETON OF KATE SHRUGS WITH AN ACCEPTING SMILE. MAYBE THAT'S JUST THE WAY THINGS ARE.



# INFORMENT KATE

KATE'S CORPSE HAS BEEN LEFT OUT OF...

...THE CASKET HUNG ON THE HEAVEN'S GATE TO ROT YET STAY FOREVER AWARE AND AVAILABLE FOR QUESTIONING. THE HIVE MOTHERS WANT TO KNOW HOW SHE KNEW? HOW DID A MERE HUMAN PUPPET STUMBLE ON A WAY TO REVERSE THE SOUL FLOW?



**THANK YOU,**  
GENNEVA. I APPRECIATE YOU TRUSTING IN THIS VISION.

I WILL ADD THE TRAVELER'S PAGES  
SOON